



## GRADE 11.3 ACADEMIC VOCABULARY

### Unit 11.3

Alliteration  
Argument  
Author's perspective  
Author's purpose  
Central idea  
Claim  
Counter argument  
Counter claim  
Couplet  
Descriptive language  
Dramatic irony  
Figurative language  
Forms of poetry (organic and traditional)  
Irony  
Metaphor and extended metaphor  
Octave  
Patterns of organization (in fiction, non-fiction, and poetry)  
Point of view  
Quatrains  
Refrain  
Repetition  
Rhyme  
Rhythm  
Sensory details  
Sonnet (Both English and Italian forms)  
Speaker  
Stanza  
Support evidence  
Synesthesia  
Theme