

FINAL VERDICTS – ANALYZING HOW CHARACTER ACTION AFFECTS PLOT AND THEME IN ACT FOUR OF *THE CRUCIBLE*

DIRECTIONS. At the end of *The Crucible*, both Elizabeth and Proctor make choices that involve personal integrity, and both change their minds. Use the graphic organizer below to help you to recognize the reasons for their choices and understand how these choices impact the plot and the theme of the play. Then, answer the questions that follow.

CHOICES AND EXPLANATIONS	ELIZABETH	PROCTOR
At first...	<i>She goes to Proctor to ask if he will confess.</i>	<i>He decides to confess.</i>
Quote and explanation to support why she/he made initial choice		
Then, she/he changes his/her mind...	<i>She decides not to go to him at the end to ask if he will confess.</i>	<i>He decides not to sign his confession.</i>
Quote and explanation to support why she/he changed her/his mind		

1. Explain why you think that Arthur Miller had his characters make the choices they did in the space provided below.
2. Did John Proctor reach the right decision at the end of the play?
3. If Proctor had made a different decision at the end of the play, what effect would it have had? Which ending would be more effective? Why?

PLOT, CONFLICT, AND THEME FOR *THE CRUCIBLE*

PLOT. Record the main events from *The Crucible* in the spaces provided.

Exposition: _____

Rising Action: _____

Climax: _____

Falling Action: _____

Denouement: _____

CONFLICT. List three of the main conflicts in *The Crucible*. Write your answers in the spaces provided.

1. _____

2. _____

3. _____

THEME. List three possible themes in *The Crucible*. Write your answers in the spaces provided.

1. _____

2. _____

3. _____