Name

Date

HARLEM / THE NEGRO SPEAKS OF RIVERS / I, TOO / THE WEARY BLUES

COPY MASTER

Reading Skill

ANALYZE RHYTHM AND REPETITION

Langston Hughes was inspired by jazz and blues music. He uses these musical elements in his poetry:

- jazz-influenced **rhythm** (the pattern of stressed and unstressed syllables) that features strong accents, quick changes in rhythm, and irregular beats.
- rhythmic **repetition** of words and phrases, like that used in blues lyrics
- the **refrain**, one or more repeated lines of poetry that function like the chorus of a song.

Directions: In the chart, record examples of rhythm, repetition, and refrain in four poems by Langston Hughes. One example has been done for you

Poem	Rhythm	Repetition	Refrain
"Harlem"	Irregular with sudden shifts; unpredictable; ends with a short, quick accent.		
"Theme for English B"			
"І, Тоо"			
"The Weary Blues"			