### The Rime of the Ancient Mariner Activities

#### PLOT LINE FINDER

Test your ability to comprehend this challenging text.

***Directions***: As you read, find the lines in which the following scenarios happen (in order):

|  |  |
| --- | --- |
| Line Number | Scenario |
|  | The ancient mariner grabs the arm of the bridegroom |
|  | The Mariner begins to tell a tale to the bridegroom |
|  | The mariner’s ship passes by the church |
|  | The sun is directly over the mast |
|  | The storm begins |
|  | The ice was as high as the ship |
|  | The crew could not see any living thing in this part of the world |
|  | The albatross first appears |
|  | The mariner admits he killed the bird  |
|  | Everyone on the boat agrees that the Mariner killed the bird who brought the wind |
|  | The ship is compared to a painting |
|  | The crew announces that they had nothing to drink |
|  | The storyteller lets his readers know that people on the ship began to die |
|  | The albatross is placed around the Mariner’s neck |
|  | Readers discover that another ship is seen in the distance |
|  | The approaching ship sails without wind |
|  | The approaching ship reminds the Mariner of a jail |
|  | Two people are seen on the approaching ship |
|  | Life in Death beats Death in a gambling game |
|  | Everyone on the ship dies |
|  | The bridegroom interrupts the story to say he is afraid of the Mariner |
|  | The Mariner assures the bridegroom that he did not die |
|  | The Mariner tries to pray but can only manage a quiet, but evil noise |
|  | The mariner accidently blesses the creature of the ocean by loving them |
|  | The albatross falls of his neck |
|  | The Mariner is believes he may have become a ghost |
|  | The Marnier’s ship begins to move without wind |
|  | The Mariner says his crew is ghostlike  |
|  | A voice from the air asks if the Mariner is the one who killed the albatross |
|  | The voice says the Mariner will have to pay penance for the rest of his life |
|  | The Mariner sees home |
|  | An angel hovers over the body of each corpse |
|  | The Mariner hears the oars of an approaching row boat that has come to save him |
|  | ***NOW FILL IN THE FINAL SPACES WITH PART VII*** |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

**Turn the page over to see your short essay questions 🡪**

**Answer the following short essay questions in 6-7 sentences:**

1. What line do you think the biggest tone change occurs? Explain
2. What kind of diction is most prevalent? Support your answer with quotes.

**Label the Parts of a Ship! Teacher Version**

*Directions*: Let’s learn about the parts of a ship to better help us understand the terminology that is used in the *Rime of the Ancient Mariner*.



**Directions:** Use your knowledge of the English language to figure out how to label the parts of the ship. Label each part with the words below.

* **Main Sail Captain’s Cabin Mariner Furrow**
* **Flying Jib Main Boom Hull**
* **Inner Jib Fore Boom Helm**
* **Otter jib Rudder Albatross**
* **Mainmast Main Sail Prow**
* **Foremast Main Topsail Stern**
* **Deck Fore Topsail Bow**

**Starboard**  and **Port**

Which is the right side of the ship?

Which is the left side?

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**ANSWER KEY FOR TEACHERS!!!!**

**The Rime of the Ancient Mariner Study Guide**

Test your ability to navigate the reading, and to comprehend the material

Find the lines in which the following scenarios happen (in order):

|  |  |
| --- | --- |
| Line Number | Scenario |
| 9 | The ancient mariner grabs the arm of the bridegroom |
| 21 / 10 | The Mariner begins to tell a tale to the bridegroom |
| 23 | The mariner’s ship passes by the church |
| 30 | The sun is directly over the mast |
| 41 | The storm begins |
| 53 | The ice was as high as the ship |
| 57 | The crew could not see any living thing in this part of the world |
| 63 | The albatross first appears |
| 83 / 82-88 | The mariner admits he killed the bird  |
| 93-95 | Everyone on the boat agrees that the Mariner killed the bird who brought the wind |
| 117-118 | The ship is compared to a painting |
| 119-123 | The crew announces that they had nothing to drink |
| 128 | The storyteller lets his readers know that people on the ship began to die |
| 141-142 | The albatross is placed around the Mariner’s neck |
| 161 | Readers discover that another ship is seen in the distance |
| 169 | The approaching ship sails without wind |
| 179 | The approaching ship reminds the Mariner of a jail |
| 188 | Two people are seen on the approaching ship |
| 197 | Life in Death beats Death in a gambling game |
| 218-219 | Everyone on the ship dies |
| 224 | The bridegroom interrupts the story to say he is afraid of the Mariner |
| 231 | The Mariner assures the bridegroom that he did not die |
| 246 | The Mariner tries to pray but can only manage a quiet, but evil noise |
| 285 | The mariner accidently blesses the creature of the ocean by loving them |
| 290 | The albatross falls of his neck |
| 308 | The Mariner is believes he may have become a ghost |
| 128 | The Marnier’s ship begins to move without wind |
| 340 | The Mariner says his crew is ghostlike  |
| 398 -401 | A voice from the air asks if the Mariner is the one who killed the albatross |
| 408 | The voice says the Mariner will have to pay penance for the rest of his life |
| 464-467 | The Mariner sees home |
| 490 | An angel hovers over the body of each corpse |
| 500 | The Mariner hears the oars of an approaching row boat that has come to save him |

## TONE SHIFTS

***Directions***: Find three places in the story where the tone changes. Write down your findings in the chart below:

|  |  |  |
| --- | --- | --- |
| **Line #** | **Tone** | **Write the lines that show evidence of that tone** |
|  |  |  |
|  |  |  |
|  |  |  |

# Free Response

**Directions**: Answer the following question as you relate the reading to your own experiences.

**Free Response Question:** What is the albatross around **your** neck? Why? What would have to happen in order for you to be rid of your albatross?

#### Rime’s Rhyme Recorder

**DID YOU NOTICE?** The writer often uses internal rhyme, which is a rhyme that occurs within a line instead of at the end. Here are two examples:

* The guests are **met**, the feast is **set** (line 7)
* The ship drove **fast**, loud roared the **blast** (line 49)

**Activity Directions:** Find and record 3 more examples of **internal rhyme** within the piece. Give the line #

1.
2.

##### Enjambment Recorder

**DID YOU NOTICE?** This story uses **enjambment**, which is when a line begins on one line and then ends on the next. See the following example:

* Instead of the cross, **the Albatross**
**About my neck was hung**. (lines 141-142)

**Directions**: Find and record two more **examples** of enjambment in the piece.

1.

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****

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**Romantic Poem Comparison**

Use the bubbles to explain the key differences and similarities in the *Rime of the Ancient* *Mariner*, and *Bereavement* in terms of:

**conflict, tone, diction, theme, approach to subject, mood,**

**author’s attitude towards fear and death**

**The Rime of the Ancient Mariner Photo Viewing**

by Samuel Taylor Coleridge

This statue stands in remembrance of the ancient epic hero today.

**What do you think people are supposed to be reminded of when they view the statue?**

**What expression is conveyed in the man’s countenance.**

**What moment of his journey do you think this statue depicts?**

**The Albatross**

 These photos depict an albatross. The great albatrosses (genus Diomedea) have the largest wingspans of any existing birds, reaching up to 12 feet.

**How do these images match the bird you pictured in your head?**

**Do you believe that Coleridge chose a good animal to symbolize the burden of the mariner?**

**Why might the albatross have been chosen for this story?** Think about the symbolism of the colors, the bird as an animal, and the characteristics of this bird compared to others.

**What other animal could have done an appropriate job of representing the guilt and why?**



**The Epic Hero’s Journey**

In what ways does the hero in *The Rime of the Ancient Mariner* follow the typical path of the epic hero? Complete the chart to describe the different phases of his journey. Watch this video clip to learn more about the hero’s journey. <http://www.youtube.com/watch?v=Hhk4N9A0oCA>

|  |  |
| --- | --- |
| **Steps of the journey** | **The movie or story you choose to track:****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| 1. **Call to adventure**

Hero receives an invitation to a challenge |  |
| 1. **Assistance**

Hero receives advice from wiser, older person |  |
| 1. **Departure**

Hero leaves ordinary world and enters special world |  |
| 1. **Trials**

Hero faces mini battles/tricks/tests/riddles |  |
| 1. **Approach**

Hero faces his worst fear |  |
| 1. **Crisis**

Hero dies, and is reborn. Could be metaphorical  |  |
| 1. **Treasure**

Hero receives treasure / special recognition / power |  |
| 1. **Result**

Hero is forced to leave special world (defeats a monster or is chased away)  |  |
| 1. **Return**

(hero reenter ordinary world) |  |
| 1. **New life**

Hero has been changed, has outgrown his old life |  |
| 1. **Resolution**

All the tangled plot lines are straightened out |  |
| 1. **Status quo**

Return to normal, but a new, better normal |  |