## Sonnets Graphic Organizer and Notes

### What is a sonnet?

♦ A sonnet is a fourteen line poem which has an end-rhyme scheme of *abab/cdcd/efef/gg*. Also, each line has exactly 10 syllables that followed a pattern of unstressed and stressed.

Below is an example of a classic Shakespearean sonnet. We will look at the different components of the sonnet to prepare you to write your own sonnet.

#### Rhyme Scheme -Line 1 - Shall I compare thee to a summer's day? (A) Line 2 - Thou art more lovely and more temperate: (B) Line 3 - Rough winds do shake the darling buds of May, (A) Line 4 - And summer's lease hath all too short a date: (B) Line 5 - Sometime too hot the eye of heaven shines, (C) Line 6 - And often is his gold complexion dimm'd; (D) Line 7 - And every fair from fair sometime declines, (C) Line 8 - By chance, or nature's changing course, untrimm'd; (D) Line 9 - But thy eternal summer shall not fade, (E) Line 10-Nor lose possession of that fair thou owest; (F) Line 11-Nor shall Death brag thou wander'st in his shade, (E) Line 13-So long as men can breathe, or eyes can see, (G) Line 14-So long lives this, and this gives life to thee. (G)

Notice that <u>day</u> and <u>May</u> are the same end rhyme just like <u>temperate</u> and <u>date</u>.

I have supplied the rhyme scheme at the end of each line for you so that you can see how each one is different. Iambic Pentameter – two syllables that have a pattern of unstressed and stressed. (stressed means there is emphasis placed on the word in speaking)

x = unstressed syllable
/ = stressed syllable

#### A pattern of x / in a poem is called a foot. A sonnet should have five feet which should be equal to ten syllables.

x / x / x / x / x / 10 syllables/five feet Shall I compare thee to a summer's day? 10 syllables/five feet x / / x / x / х х / Thou art more lovely and more temperate: x / x / / Х / x / Х 10 syllables/five feet Rough winds do shake the darling buds of May, / x / x / х x / x / 10 syllables/five feet And summer's lease hath all too short a date:

#### Now you try to label the metric pattern on the stanza below.

Sometime too hot the eye of heaven shines,

And often is his gold complexion dimm'd;

And every fair from fair sometime declines,

By chance, or nature's changing course, untrimm'd;

# It is now your turn to write your own sonnet. Sonnets typically are about <u>a strong emotion good or bad</u>. Often they are about love but you are not limited to that topic.

Line 1 Line 2 Line 3 Line 4 Line 5 Line 6 Line 7 Line 8

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|---------------------------------------|------|------|--------------|
|                                       |      |      |              |
| Line 9                                |      |      |              |
|                                       | <br> | <br> | <br>         |
| Line 10                               |      |      |              |
|                                       | <br> | <br> | <br><u>.</u> |
| Line 11                               |      |      |              |
| <u> </u>                              | <br> | <br> | <br>         |
| Line 12                               |      |      |              |
|                                       | <br> | <br> | <br>         |
| Line 13                               |      |      |              |
| Line 15                               |      |      |              |
| Line 14                               |      |      |              |
|                                       |      |      |              |