Name		Class pd	Date	Score
	Text Zora Neale Hursto	Dependent Ques on's "How It Fee		red Me"
1.	What is the effect of the opening	ng sentence on yo	ou, the reader	?
2.	What is the prevailing rhetorical opening sentence, the one that a colored"), the description of the "suffered a sea change."	follows ("I reme	mber the very	day that I became
3.	Identify the arguments Hurston that prompts her to counter, "B			
4.	What is the effect of Hurston's	metaphor, descr	ibing the end	of slavery, in paragraph 7?
5.	What is the purpose of paragrap	ph 8? What is the	e "dark ghost'	" she refers to?
6.	How would you characterize the reaction to the music in The Ne	0 0	_	aragraph 11 to describe her

7. Hurston purports to be debunking stereotypes, but are there instances in which she might be criticized for playing to stereotypical notions of African Americans? Explain.

8.	Hurston divides her essay into four sections. What is the purpose of these divisions?
9.	The term "colored" was considered somewhat pejorative even during Hurston's time. Why does Hurston use it in her title and throughout her essay? Note other words and descriptions Hurston uses to refer to skin color. What is she suggesting by the range of terms she uses?
10.	What is your reaction to the extended metaphor in the concluding paragraph? Is it consistent with Hurston's overall tone or does it introduce a different "note"? Does the final sentence provide an effective ending?
11.	Who do you think is Hurston's audience for this essay?