**Evidence-Based Selected Response Questions-** “The Rime of the Ancient Mariner”

1a. Which Romantic element does Coleridge focus on in “The Rime of the Ancient Mariner”?

1. A strong, consistent rhyme and rhythm scheme.
2. A hero who represents a cultures highest values.
3. A focus on emotional states of an individual.
4. Supernatural or magical elements.

1b. Choose 2 examples from the poem to support your choice to Part A.

1. “The ice was here, the ice was there, / the ice was all around:” (59-50)
2. “For all averred I had killed the bird / That made the breeze to blow.” (93-94)
3. “Why look’st thou so?” – With my crossbow / I shot the Albatross.” (81-82)
4. “As idle as a painted ship / Upon a painted ocean.” (117-118)
5. “Water, water, everywhere / Nor any drop to drink.” (121-122)
6. “The water, like a witch’s oils, / Burnt green, and blue, and white” (129-130)

2a. What is the main **symbol** in “Rime of the Ancient Mariner” and what does it represent?

1. The Ancient Mariner represents guilt.
2. The Albatross represents nature.
3. The Ancient Mariner represents wisdom.
4. The Albatross represents Christ.

2b. Choose 2 examples from the text to support your answer to Part A.

1. “Instead of the cross, the Albatross / About my neck was hung.” (141-142)
2. “Ah! well a-day! What evil looks / Had I from old and young!” (139-140)
3. “As if it had been a Christian soul, / We hailed it in God’s name.” (65-66)
4. “At length did cross an Albatross, / Thorough the fog it came;” (63-64)
5. “God save thee, ancient Mariner, / From the fiends, that plague thee thus! – “(79-80)
6. “Then all averred I had killed the bird / That brought the fog and mist” (99-100)

**Answer Key**

1a. D

1b. B, F

2a. D

2b. A, C