



Q2 ACADEMIC VOCABULARY

For Poetry and Short Fiction

Author's style
Cataloging
Character ambiguity
Character
Characterization
Character motivation
Climax
Conflict—internal and external
Exposition
Falling action
Figurative language
Free verse
Imagery
Inference
Metaphor
Meter
Mood
Parallelism
Repetition
Resolution
Rhyme
Rhyme scheme
Rising action
Simile
Social context
Stanza
Symbol
Symbolism
Text structure
Tone
Unity of effect (Poe)

For Slave Narratives

Memoir
Universal theme
Theme
Author's purpose
Style
Slave narrative