



## GRADE 11.4 ACADEMIC VOCABULARY

### For Rhetoric

Alliteration  
Allusion  
Analogy  
Anaphora  
Antithesis  
Appeal to authority (type of emotional appeal)  
Appeal to fear (type of emotional appeal)  
Appeal to patriotism (type of emotional appeal)  
Appeal to pride (type of emotional appeal)  
Argument  
Assonance  
Audience  
Bandwagon  
Central idea  
Claim  
Conceit or extended metaphor  
Corrective measures  
Counterargument  
Counterclaim  
Cultural context  
Diction  
Emotional appeals  
Ethical appeals  
Ethos  
Evidence  
Excerpt  
Loaded language  
Historical context  
Logical appeals  
Logos  
Main idea  
Paradox  
Parallelism  
Pathos



Persuasive techniques  
Point of view/perspective  
Primary source  
Repetition  
Rhetorical question  
Rhetorical strategies/devices  
Secondary source  
Slogan  
Supporting details  
Tone

### **For Drama**

Act  
Antagonist  
Aside  
Cast  
Character archetypes  
Character foil  
Character trait  
Conflict  
Dialogue  
Dramatic irony  
Dynamic character  
Hero  
Historical context  
Internal conflict  
Metaphorical title  
Plot  
Protagonist  
Scene  
Soliloquy  
Stage direction  
Static character  
Villain



## **For Fiction**

Character

Character motivation

Climax

Conflict

Conflict

Exposition

External conflict

Falling action

Imagery

Internal conflict

Internal conflict

Metaphor

Perspective

Point of view

Resolution

Rising action

Setting

Simile

Symbolism

Theme

Tone