

Canterbury Tales: Write Your Own Tale

oday, you are going to become the poets of a new, modern version of *Canterbury Tales*. In groups, you will compose a satirical poem in Chaucerian style using the same form as *Canterbury Tales*. However, instead of writing about pilgrims on a journey to a cathedral, you and your group members will write about a group of high school students who are traveling to a shopping mall. And these just aren't any students. These students represent the dominant cliques at the high school.

You will transform this tale into an illuminated manuscript for a class anthology for our enjoyment. Your class anthology will be entitled *The High School Tales from the Cliques.* The tale must reveal through action, dialogue, and description the clique to which each student belongs as well as the author's approval/disapproval of each. Use literary devices and distinctive imagery to describe each student traveling on the journey to create the tone of approval or disapproval. Also, be sure to involve an overarching moral lesson of the tale that becomes obvious with the tale's resolution. Does the entire group of students reach the shopping mall? What happens along the way? You decide...

Your tale must be at least 50 lines in length and written with rhyming couplets. You will be graded on your application of Chaucer's style and purpose, originality, the moral of the story, and the finished illuminated manuscript product.

Originality, Moral lesson, and Logic of the story =70 pointsFormat of 50 lines, rhyming couplets, understanding of Chaucer =15 pointsPresentation/ Illuminated Manuscript =15 points